

deCordova Summer 09

July 6 – August 7, 2009

Moving Through Art

Solid Foundations

Teen Artisans' Institute I and II

Youth, Teen, and Family Classes

Adult Courses

Teacher Institute





Moving Through Art

Ages 5 – 7 (must have completed kindergarten)

Monday – Friday, 9:30 am – 3:30 pm

(Late pick up is offered from 3:30 – 4:30 pm for an additional fee of \$30. The hour will include games and age appropriate movies)

Moving Through Art incorporates multiple art forms including music and dance in the morning and visual art and storytelling in the afternoon. The morning portion of the program will consist of movement and sound. The afternoon projects may include, but are not limited to: painting, sculpture, drawing, storytelling, and tours of DeCordova's current exhibitions and Sculpture Park. This program allows younger students to explore movement in addition to art. It is designed for students who want to have fun while developing motor skills, critical thinking skills, and problem solving skills.

M \$440/NM \$465

600 A: July 6 – 10

600 B: July 13 – 17

600 C: July 20 – 24

600 D: July 27 – 31



Parents who have a child(ren) participating in Moving Through Art or Solid Foundations may drop their children off at 8:30 am for an additional fee of \$30 per child. Full tuition must be paid upon application. A **\$100 non-refundable deposit** is included in each application per session. Tuition refunds, less \$100 deposit per session, will be granted through June 1.

Solid Foundations

Monday - Friday, 9:30 am – 4:30 pm

Ages 8 – 14

Solid Foundations is designed for the student who loves art and is interested in building skills and broadening their artistic vision through fun and in-depth experiences. In the morning, students will be immersed in our drawing and painting studios to hone in and refine your foundational skills in art. In the afternoon, choose your preference as we switch over to a new set of specialties including ceramics, photography, anime, and sculpture. Each week will consist of a different broad-based art theme that will connect the morning and afternoon classes, offering students a cohesive experience.

M \$470/NM \$495 (Price includes one week of morning Solid Foundation course and an afternoon elective.)

Ages 8 – 10

- 301 A: Solid Foundations: July 6 – 10
- 301 B: Solid Foundations: July 13 – 17
- 301 C: Solid Foundations: July 20 – 24
- 301 D: Solid Foundations: July 27 – 31
- 301 E: Solid Foundations: August 3 – 7

Ages 11 – 14

- 302 A: Solid Foundations: July 6 – 10
- 302 B: Solid Foundations: July 13 – 17
- 302 C: Solid Foundations: July 20 – 24
- 302 D: Solid Foundations: July 27 – 31
- 302 E: Solid Foundations: August 3 – 7

Solid Foundation Afternoon Electives

Descriptions on next pages

*add \$35 materials fee

Ages 8 – 10

- 301 A: Solid Foundations: July 6 – 10
- 301A/1 Discovery Island
- 301A/2 Creative Creatures
- 301A/3 Sculpture
- 301A/4 Hand Building in Clay *

Ages 11 – 14

- 302 A: Solid Foundations: July 6 – 10
- 302A/1 Stone Carving *
- 302A/2 Ceramics *
- 302A/3 Digital Photography
- 302A/4 The Art of Recycling

301 B: Solid Foundations: July 13 – 17

- 301B/1 Printmaking
- 301B/2 Creative Creatures
- 301B/3 Trash to Treasure
- 301B/4 Hand Building in Clay *

302 B: Solid Foundations: July 13 – 17

- 302B/1 Stone Carving *
- 302B/2 Computer Animation
- 302B/3 Ceramics *
- 302B/4 Wire Sculpture

301 C: Solid Foundations: July 20 – 24

- 301C/1 Discovery Island
- 301C/2 Paper Explosion
- 301C/3 Sculpture
- 301C/4 Hand Building in Clay *

302 C: Solid Foundations: July 20 – 24

- 302C/1 Stone Carving *
- 302C/2 Ceramics/Wheel Throwing *
- 302C/3 Digital Photography
- 302C/4 Paper Sculpture

301 D: Solid Foundations: July 27 – 31

- 301D/1 Paper Explosion
- 301D/2 Creative Creatures
- 301D/3 Sculpture
- 301D/4 Hand Building in Clay *

302 D: Solid Foundations: July 27 – 31

- 302D/1 Printmaking
- 302D/2 Ceramics/Wheel Throwing *
- 302D/3 Anime
- 302D/4 Kinetic Sculpture

301 E: Solid Foundations: August 3 – 7

- 301E/1 Printmaking
- 301E/2 Creative Creatures
- 301E/3 Sculpture
- 301E/4 Hand Building in Clay *

302 E: Solid Foundations: August 3 – 7

- 302E/1 Stone Carving *
- 302E/2 Digital Photography
- 302E/3 Anime
- 302E/4 Mini Sculpture

* material fee of \$35

Solid Foundation Electives

Session I

301A/1 Discovery Island, Ages 8-10, July 6-10

Invent your own island, including the birds, beasts, and flowers that live on it! Design and build a unique tropical bird. Create a mask of a never before seen animal. Paint a delicate flower that grows only on your island. Come with a snack and a good imagination!

301A/2 Creative Creatures, Ages 8-10, July 6-10

Learn about mythical creatures and animals as you explore the DeCordova grounds! In addition, explore children's books and find examples of fanciful creatures such as dragons, griffins, hippogriffs and unicorns, just to name a few. Then, using various mediums, design your own versions of these famous mythical beasts to invent a unique creature!

301A/3 Sculpture, Ages 8-10, July 6-10

Explore ideas about art and find inspiration both throughout the DeCordova Sculpture Park and in the classroom. Work 3-dimensionally as well as 2-dimensionally in a variety of mediums including clay, wire, paper, and much more.

301A/4 Hand Building in Clay*, Ages 8-10, July 6-10

Explore your creativity with this amazing material! Instruction will include creating pieces that use a range of hand building techniques from pots to tiles to sculpted work.

302A/1 Stone Carving*, Ages 11-14, July 6-10

Discover the exciting world of 3-dimensional art! Learn to create sculpture in alabaster stone. While instruction is geared to individuals' ability, the course introduces you to professional sculpture methods, tools, and techniques.

302A/2 Ceramics*, Ages 11-14, July 6-10

Explore your creativity with this amazing material! Instruction will include creating pieces using a range of hand building techniques from pots to tiles to sculpted work.

302A/3 Digital Photography, Ages 11-14, July 6-10

Learn the basic functions of your digital camera and how to maximize its capabilities! Create strong portraits, detailed images, landscapes, and abstract images in this engaging course.

302A/4 The Art of Recycling, Ages 11-14, July 6-10

Students will work with artist Nadya Volicer as she installs her piece in the museum. Using her piece and sculptures in the park for inspiration, students will create their own work out of recycled materials.

Session II

301B/1 Printmaking, Ages 8-10, July 13 - 17

Block printing, potato printing, stamps, and more! Using traditional painting techniques, students will paint on a plexi plate and transfer their images onto paper using various techniques, including the printing press. A new technique will be explored each day.

301B/2 Creative Creatures, Ages 8-10, July 13 - 17

Learn about mythical creatures and animals as you explore the DeCordova grounds! In addition, explore children's books and find examples of fanciful creatures such as dragons, griffins, hippogriffs and unicorns, just to name a few. Then, using various mediums, design your own versions of these famous mythical beasts to invent a unique creature!

301B/3 Trash to Treasure, Ages 8-10, July 13 - 17

Students will work with artist Nadya Volicer as she installs her piece in the museum. Using her piece and sculptures in the park for inspiration, students will create their own work out of recycled materials.

continued.

301B/4 Hand Building in Clay*, Ages 8-10, July 13 - 17

Explore your creativity with this amazing material! Instruction will include creating pieces using a range of hand building techniques from pots to tiles to sculpted work.

302B/1 Stone Carving*, Ages 11-14, July 13 - 17

Discover the exciting world of 3-dimensional art! Learn to create sculpture in alabaster stone. While instruction is geared to individuals' ability, the course introduces you to professional sculpture methods, tools, and techniques.

302B/2 Computer Animation, Ages 11-14, July 13 - 17

Learn the mechanics of a digital camera and basic animation techniques, using current software! Students will apply special effects, original music, dialogue, titles, and credits to their own unique creation. At the end of the class, students will take home a DVD of their work to share with friends and family!

302B/3 Ceramics*, Ages 11-14, July 13 - 17

Explore your creativity with this amazing material! Instruction will include creating pieces using a range of hand building techniques from pots to tiles to sculpted work.

302B/4 Wire Sculpture, Ages 11-14, July 13 - 17

Learn how to use wire in a new and exciting way! Students will use colorful wire and found objects to create unique and exciting sculptures.

Session III

301C/1 Discovery Island, Ages 8-10, July 20 - 24

Invent your own island, including the birds, beasts, and flowers that live on it! Design and build a unique tropical bird. Create a mask of a never before seen animal. Using watercolor, paint a delicate flower that grows only on your island. Come with a snack and a good imagination!

301C/2 Paper Explosion, Ages 8-10, July 20 - 24

Learn how to use paper in new ways. Students will explore the many possibilities that paper provides, such as paste paper, paper sculpture, and pop-ups.

301C/3 Sculpture, Ages 8-10, July 20 - 24

Explore ideas about art and find inspiration both throughout the DeCordova Sculpture Park and in the classroom. Work 3-dimensionally as well as 2-dimensionally in a variety of mediums including clay, wire, paper, and much more.

301C/4 Hand Building in Clay*, Ages 8-10, July 20 - 24

Explore your creativity with this amazing material! Instruction will include creating pieces using a range of hand building techniques from pots to tiles to sculpted work.

302C/1 Stone Carving*, Ages 11-14, July 20 - 24

Discover the exciting world of 3-dimensional art! Learn to create sculpture in alabaster stone. While instruction is geared to individuals' ability, the course introduces you to professional sculpture methods, tools, and techniques.

302C/2 Ceramics/Wheel Throwing*, Ages 11-14, July 20 - 24

Explore your creativity with this amazing material! Instruction will include creating pieces using a range of hand building and wheel throwing techniques from pots to tiles to sculpted work.

302C/3 Digital Photography, Ages 11-14, July 20 - 24

Learn the basic functions of your digital camera and how to maximize its capabilities! Create strong portraits, detailed images, landscapes, and abstract images in this engaging course.

302C/4 Paper Sculpture, Ages 11-14, July 20 - 24

Learn how paper can be used to create unique sculptures. Students will use various types of paper to create a sculptural form such as a books, pop ups, or 3-D collages.

Session IV

301D/1 Paper Explosion, Ages 8-10, July 27 - 31

Learn how to use paper in new ways. Students will explore the many possibilities that paper provides, such as paste paper, paper sculpture, and pop-ups.

301D/2 Creative Creatures, Ages 8-10, July 27 - 31

Learn about mythical creatures and animals as you explore the DeCordova grounds! In addition, explore children's books and find examples of fanciful creatures such as dragons, griffins, hippogriffs and unicorns, just to name a few. Then, using various mediums, design your own versions of these famous mythical beasts to invent a unique creature!

301D/3 Sculpture, Ages 8-10, July 27 - 31

Explore ideas about art and find inspiration both throughout the DeCordova Sculpture Park and in the classroom. Work 3-dimensionally as well as 2-dimensionally in a variety of mediums including clay, wire, paper, and much more.

301C/4 Hand Building in Clay*, Ages 8-10, July 27 - 31

Explore your creativity with this amazing material! Instruction will include creating pieces using a range of hand building techniques from pots to tiles to sculpted work.

302D/1 Printmaking, Ages 11-14, July 27 - 31

Block printing, potato printing, stamps, and more! Using traditional painting techniques, students will paint on a plexi plate and transfer their images onto paper using various techniques, including the printing press. A new technique will be explored each day.

302D/2 Ceramics/Wheel Throwing*, Ages 11-14, July 20 - 24

Explore your creativity with this amazing material! Instruction will include creating pieces using a range of hand building and wheel throwing techniques from pots to tiles to sculpted work.

302D/3 Anime, Ages 11-14, July 27 - 31

Learn how to use drawing fundamentals to convey realistic and exaggerated elements of your favorite (manga) characters! Create a few new people, places and things to populate your own surreal universe.

302D/4 Kinetic Sculpture, Ages 11-14, July 27 - 31

Investigate the kinetic sculptures in the Sculpture Park to use as inspiration before making your very own mobile sculpture! Students will use various materials such as wire, paper, string, and much more to create moving sculptures.

Session V

301E/1 Printmaking, Ages 8-10, August 3 - 7

Block printing, potato printing, stamps, and more! Using traditional painting techniques, students will paint on a plexi plate and transfer their images onto paper using various techniques, including the printing press. A new technique will be explored each day.

301E/2 Creative Creatures, Ages 8-10, August 3 - 7

Learn about mythical creatures and animals as you explore the DeCordova grounds! In addition, explore children's books and find examples of fanciful creatures such as dragons, griffins, hippogriffs and unicorns, just to name a few. Then, using various mediums, design your own versions of these famous mythical beasts to invent a unique creature!

301E/3 Sculpture, Ages 8-10, August 3 - 7

Explore ideas about art and find inspiration both throughout the DeCordova Sculpture Park and in the classroom. Work 3-dimensionally as well as 2-dimensionally in a variety of mediums including clay, wire, paper, and much more.

301E/4 Hand Building in Clay*, Ages 8-10, August 3 - 7

Explore your creativity with this amazing material! Instruction will include creating pieces using a range of hand building techniques from pots to tiles to sculpted work.

302E/1 Stone Carving, Ages 11-14, August 3 - 7

Discover the exciting world of 3-dimensional art! Learn to create sculpture in alabaster stone. While instruction is geared to individuals' ability, the course introduces you to professional sculpture methods, tools, and techniques.

302E/2 Digital Photography, Ages 11-14, August 3 - 7

Learn the basic functions of your digital camera and how to maximize its capabilities! Create strong portraits, detailed images, landscapes, and abstract images in this engaging course.

302E/3 Anime, Ages 11-14, August 3 - 7

Learn how to use drawing fundamentals to convey realistic and exaggerated elements of your favorite (manga) characters! Create a few new people, places and things to populate your own surreal universe.

302E/4 Mini Sculpture, Ages 11-14, August 3 - 7

Use the numerous sculptures in the Sculpture Park as inspiration before making your very own mini sculpture! Students will learn about scale, balance, and composition while using various materials, such as wire, paper, string, and much more, to create a small scale sculptures.

programs continued.



Teen Artisans' Institute I

Ages 15 – 18

Monday – Friday, July 6 – 17

9:30 am – 4:30 pm (July 7, 9, 14, & 16, 9 am – 5 pm)

303A: M \$1,200/NM \$1,300 limit 10

A *truly* unique experience that will forever change the way you see and produce art! A two-week intensive institute for students who want to learn about methods and materials in a variety of artistic mediums from serious practicing artists. Tuesdays and Thursdays are spent at Diablo Glass Studio learning the rudiments of fusing, flame working, and creating unique beads and small sculptures. The other days of the week are spent learning hand building and wheel throwing techniques in the morning while the afternoon is dedicated to drawing and painting.

Teen Artisans' Institute II

Ages 15 – 18

Monday – Friday, July 20 – 31

9:30 am – 4:30 pm (July 21, 23, 28, & 30, 9 am – 5 pm)

303B: M \$1,200/NM \$1,300 limit 12

Couldn't take Teen Artisans' I, or you did and want more? Then this is the program for you! It is a two-week intensive institute that will teach you about various media in a fun and inclusive environment. Tuesdays and Thursdays are spent at Diablo Glass Studio learning stained glass techniques. The other days of the week are spent learning fashion illustration in the morning and digital photography in the afternoon.

Can't decide between Teen Artisans' I and II? Sign up for both! Each program will cover different artistic mediums and techniques, so you are sure to learn something new each time!

Students must provide a letter of recommendation from their school art teacher to be considered for this program. All materials, fees, and transportation to Diablo Glass included. Full tuition must be paid upon application. A \$300 non-refundable deposit is included in each application. Tuition refunds, less \$300 deposit, will be granted through June 1.



Youth, Teen, and Family Classes

Family Classes

401 Making Art Together

Saturday, July 11 – August 1

10:30 am – 12 pm

M \$130/NM \$145

Take a class together as you learn to look at works of art in DeCordova's collection. In the studio, practice drawing, painting, and building sculpture. One child and one adult guardian (mom, dad, grandparent, or care-giver) will have lots to talk about and share after class! For a supplement of \$20 per class, you can add an additional child.

Children's Classes

Ages 5 – 7

304 Drawing & Painting

Monday, Wednesday, & Friday, July 27 – August 7

1 – 3 pm

M \$135/NM \$155

Develop visual language skills, such as line, shape, proportion, patterning, value, and rhythm, with an emphasis on learning to see and personal expression. Work directly from life including portrait, still-life, and landscape in a range of media: pencil, charcoal, ink, and more.

305 Sculpture in the Park

Monday, Wednesday, & Friday, July 27 – August 7

3:30 – 5:30 pm

M \$135/NM \$155

Explore ideas about art and find inspiration both throughout the Sculpture Park and in the classroom. Work 3 dimensionally as well as 2 dimensionally in a variety of mediums including clay, wire, paper, and much more.

Ages 6 – 8

306 Drawing & Painting *

Monday – Friday, August 3 – 7

9:30 am – 12:30 pm

M \$210/NM \$230

Develop visual language skills such as line, shape, proportion, patterning, value, and rhythm with emphasis on learning to see and personal expression. Work directly from life including portrait, still-life, and landscape in a range of media including pencil, charcoal, ink, and tempera.

307 Sculpture in the Park *

Monday – Friday, August 3 – 7

1:30 – 4:30 pm

M \$215/NM \$235

Explore ideas about art and find inspiration both throughout the Sculpture Park and in the classroom. Work 3 dimensionally as well as 2 dimensionally in a variety of mediums including clay, wire, paper, and much more.

Ages 9-12

308 Ceramics

Tuesday & Thursday, July 7 – 23

9:30 am – 12:30 pm

M \$195/NM \$210

Discover the magic of clay in this introductory class. Create pieces using a range of techniques including pinch, coil, slab, and glazing. From pots to tiles to sculpted work, explore your creativity with this amazing material.

309 Painting

Tuesday & Thursday, July 28 – August 6

1:30 – 4:30 pm

M \$210/NM \$230

Develop visual language skills such as line, shape, proportion, patterning, value, and rhythm with emphasis on learning to see and personal expression. Work directly from life including portrait, still-life, and landscape in a range of media.

* If your child is registered for both morning and afternoon classes, the Museum offers a supervised lunch (lunch not provided). An additional fee of \$20 will be charged for lunch supervision (no refunds).

Teen Classes

310 Fashion Illustration

Tuesday & Thursday, July 7 – 30

7 – 9 pm

M \$240/NM \$255

Turn your fashion ideas into beautiful illustrations. Learn how to draw the fashion figure, render your own fabrics, and correctly draw garment details. You will create mood boards and design your own collections using colored pencil, marker, watercolor paints, and collage techniques. Bring your original ideas to life in this fashion forward class.

311 Teen Drawing & Painting

Monday, Wednesday, & Friday, July 20 – 31

1:30 – 4:30 pm

M \$250/NM \$280

Drawing and painting from observation will be our starting place emphasizing line, mark making, form, and value. Students will work from still life, nature and sculpture on the DeCordova grounds. The last class will focus on understanding perspective, relationship and scale. Critiques and historical references will be used.

312 Teen Drawing & Painting

Tuesday & Thursday, July 7 – 23

9:30 am– 12:30 pm

M \$250/NM \$280

Drawing and painting from observation will be our starting place, emphasizing line, mark making, form, and value. Students will work from still life, nature, and from sculpture on the grounds. Critiques and historical references will be used. The last class will focus on understanding perspective, relationship and scale.

313 Photography

Tuesday & Thursday, July 28 – August 6

1:30 – 4:30 pm

M \$210/NM \$230

Learn the basic functions of your digital camera and how to maximize its capabilities. Create strong portraits, detailed images, landscapes, and abstract images in this engaging course.

314 Portfolio Preparation

Tuesday & Thursday, July 7 - 23

1:30 – 4:30 pm

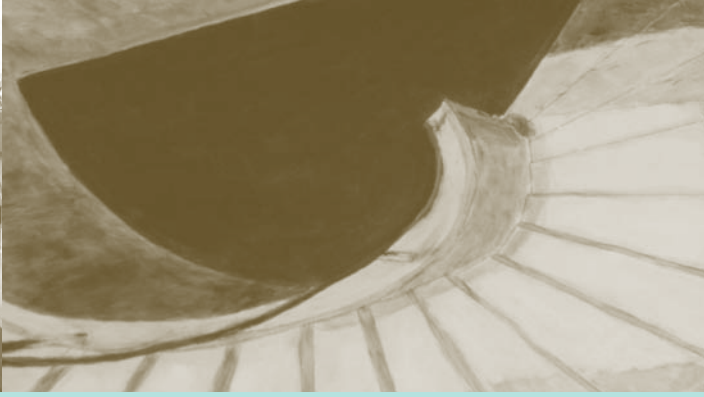
M \$250/NM \$280

Planning an art portfolio for school or college? This course is designed as an intensive opportunity for students to gain insights and

skills in preparing an effective and personal portfolio. Drawing, color, design, critique, and presentation of artworks will be covered. Using a variety of black and white and color media, you will create still life, portraits, landscapes, and abstract designs. Students are expected to do some outside work.

* If your child is registered for both morning and afternoon classes, the Museum offers a supervised lunch (lunch not provided). An additional fee of \$20 will be charged for lunch supervision (no refunds).

Programs continued.



Adult Classes

All adult classes are beginning/intermediate level unless otherwise noted

101 Jewelry (8 sessions)

Beth Solomon

Tues & Thurs, July 7 – 30

6:30 – 9:30 pm

M \$300/NM \$340 limit 12

Through a series of projects designed to develop a creative approach to technique, you will learn sawing, soldering, surface embellishment, cabochon stone setting, forming and finishing. Demonstrations and discussion will lead to the development of individual projects. For beginners, this class will cover basic jewelry-making skills as well.

102 Painting (8 sessions)

Jill Pottle

Mon & Wed, July 6 – 29

6:30 – 9:30 pm

M \$275/NM \$305 limit 12

Designed for new or returning students. Learn to design and compose a painting in its color, volume, value, textures and spatial relationships. Emphasis on setting up a pallet, mixing color combinations, paint viscosity and application techniques. Subject matter includes still life, landscape and the figure. Historical references and group critiques included. Drawing experience required.

103 Drawing (8 sessions)

TBD

Tues & Thurs, July 7 – 30

6:30 – 9:30 pm

M \$295/NM \$320 limit 12

Drawing is the basic tool needed for all studio art classes. Through a series of drawing exercises, students will develop a strong foundation in visual skills. Drawing concepts such as line, value and shading will be addressed.

104 Sculpture (8 sessions)

Scott Cahaly

Mon & Thurs, July 6 – 30

6:30 – 9:30 pm

M \$280/NM \$315 limit 12

Learn how to sculpt in stone, clay, and with found objects as you explore how the reductive/additive process enables the production of realized works. Through class demonstrations, discussion, and individual projects, the goal will be for students to free their three-dimensional sensibilities and create new works of art. Technical aspects will be covered along with frequent firing of the clay work. An innovative approach will be provided to help students to create abstract or more realistic works. Firing fees not included. All levels welcome.

105 Photography (8 sessions)

Pearl Racette

Tues & Thurs, July 7 – 30

6:30 – 9:30 pm

M \$285/NM \$320 limit 10

This class is for both the novice and experienced photographer. Regardless of the type of camera you use, you can create stunning images by learning how to isolate your subject to strengthen your photos. We will show you how to produce images with a feel of motion and movement. Improve your people photos using live models during class shooting time. You will learn the rules of composition, and when to break them to create a stronger image. With shooting sessions at each class this 'Hands-on' workshop will get you more familiar and confident with all the functionalities of your camera. Each week we will experiment with different techniques.

Adult Classes, cont.

All adult classes are beginning/intermediate level unless otherwise noted

106 Hand Building in Clay

Terry Goss

Tuesday, July 7 – 28 (4 sessions)

6:30 – 9:30 pm

M \$150/NM \$170 limit 12

This is a great introduction to the clay medium. Students will learn hand building techniques such as pinch, coil and slab construction to make functional and sculptural forms. Experienced students will be refining their hand building techniques and surface treatments. Firing fees not included.

107 Ceramics (All levels) (8 sessions)

Bruce Barry

Mon & Wed, July 6 – 29

6:30 – 9:30 pm

M \$300/NM \$340 limit 12

All levels welcome. For the beginner, this structured approach introduces the student to basic techniques of working with clay. Through demonstrations and practice, learn hand-building, decorating, and wheel throwing skills, as well as the fundamental methods of slip and glaze decoration. Aspects of kiln use also discussed. More experienced students are encouraged to work on personal clay projects with guidance from the instructor. Firing fees not included.

107 Printmaking (8 sessions)

Celeste Wyrosdic

Mon & Wed, July 6 – 29

6:30 – 9:30 pm

M \$300/NM \$330 limit 12

Explore the unique, diverse, and ever-growing nature of monotype and monoprint. Use a variety of tools, papers, inks and techniques including additive/subtractive painting, collograph, chine colle, gum transfer, pronto plate, and multiple plate printing to create rich and varied imagery. Students are encouraged to develop a related series of work. All levels welcome.

108 Watercolor (8 sessions)

Susan Demchak

Mon & Wed, July 6 – 29

6:30 – 9:30 pm

M \$295/NM \$320 limit 12

All levels welcome. The beginner will focus on the fundamental, technical and painting methods of the watercolor medium. Demonstrations will show students how to paint wet-on-wet washes, dry-on-wet washes and dry brush techniques. Experienced students will learn ways to improve their painting skills through advanced demonstration, practice and critique while developing an independent vision.

Summer Institutes for Teachers

For a complete listing of Teacher Programs please visit decordova.org

MITS Institute (Museum Institutes for Teaching Science, Metro-West)

Monday – Friday, July 6 - 17

Energize your teaching with new skills and knowledge about water and energy while learning methods for incorporating inquiry into your classroom. Visit a botanic garden, a wildlife sanctuary with a working farm, a stamp museum, and a sculpture park and art museum to find out how you can practice hands-on, minds-on learning with your students. Learn how the special characteristics of water support life on our planet in all its complexity. Investigate the connections between water and energy flow within plants and within ecosystems, such as forest and ponds. Discover alternative energy sources like solar power, water power, bio-fuels, and windmills; then design and build your own alternative energy sources. Explore ways that energy and water can be conserved by looking at forms of transportation, recycling, and food supplies. Problem-solve solutions as you investigate the topic of kinetic energy as applied to sculpture, and celebrate your learning by creating your own solar powered-sculpture. For more information or to register, please go to www.mits.org. Limit 30

deCordova Summer 2009 Registration

Reminder: Tuition refunds, see course descriptions.

To register call [781/259-0505](tel:7812590505) or [781/259-0507](tel:7812590507)

Parent's Name _____

Membership # _____ Expiration Date _____

Student Name _____

Birthdate _____ Grade (fall 2009) _____

Student Name _____

Birthdate _____ Grade (fall 2009) _____

Course Title _____ Course # _____

Course Title _____ Course # _____

Course Title _____ Course # _____

Solid Foundations Electives

Elective Title _____ Course # _____

Elective Title _____ Course # _____

Elective Title _____ Course # _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Email _____

(for registration confirmation)

Tuition \$ _____

Early Drop Off \$ _____

Materials Fee \$ _____ (for Solid Foundations, Afternoon Electives only)

Scholarship Donation \$ _____

Total Enclosed \$ _____

Payment Information

Check Cash MC / VISA / AMEX (circle one)

Card # _____ Exp. _____

Signature _____

3 Digit Security Code (from back of card) _____

Registration will not be considered complete without a letter of recommendation for Teen Artisans' Institute.

Membership! Join Today

Member Joining Member* Non-Member

*I would like to become a Household Member (\$90) Separate check enclosed.

Register for classes & renew/purchase Memberships at www.decordova.org